

Cherry Blossom

for Flute (Piccolo), Violin (Oboe, Clarinet) & Piano

Allegro ♩ = 100

Hans-André Stamm
*1958

Piano introduction, measures 1-4. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a series of chords with a melodic line, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8. Measure 5 is marked with a '5' and the word 'Flute'. The flute part enters with a melodic line. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Measures 9-12. Measure 9 is marked with a '9'. The piano accompaniment changes to a more active eighth-note pattern. The dynamic is marked *mf* (mezzo-forte). The flute part continues its melodic line.

Measures 13-16. Measure 13 is marked with a '13'. The piano accompaniment features a more complex eighth-note pattern. The flute part has a melodic line with some slurs and ties.