

# Kommt, macht euch auf!

für 4st. gem. Chor und Orgel

Hans-André Stamm \*1958

Lyrics: Anja Einig & H. A. Stamm

Allegro  $\text{♩} = 80$

First system of the musical score, measures 1-3. It features a piano accompaniment with three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 4/4 time and B-flat major. The piano part begins with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass line.

Second system of the musical score, measures 4-7. The piano accompaniment continues with the same rhythmic patterns as the first system. The dynamics remain consistent, with the piano part starting on a forte (*f*) dynamic.

Third system of the musical score, measures 8-11. The piano accompaniment continues with the same rhythmic patterns as the first system. The dynamics remain consistent, with the piano part starting on a forte (*f*) dynamic.

Fourth system of the musical score, measures 12-15. This system includes the vocal entry. The vocal line is written on a single staff with a treble clef. The lyrics "Kommt, macht euch auf!" are written above the staff, with a repeat sign after "auf!". The piano accompaniment continues with the same rhythmic patterns as the first system. The dynamics remain consistent, with the piano part starting on a forte (*f*) dynamic. The vocal line enters in measure 12 with a forte (*f*) dynamic.

16 Kommt, macht euch auf! Kommt, seid be - reit!

auf! Kommt, macht euch auf! Kommt, seid be -

20 Kommt, seid be - reit! be - reit!

reit! Kommt seid be - reit!

Ein Licht scheint in der Dun - kel - heit, es es

24

weist den Weg zur E - wig - keit, ge - wiss es ist die rech - te Zeit ,steht auf und macht euch be -  
weist den Weg zur E - wig - keit, ge - wiss es ist die rech te Zeit ,steht auf und macht euch be -

ge - wiss es ist die rech - te Zeit ,steht auf und macht euch be -