

Meiner Tochter Jana gewidmet

## Per aspera ad astra

 $J = 80$ 

Hans-André Stamm

2

**pp** **pp**

**Ped.** (halten) **mp** (m.s. sopra)

This first page of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a dynamic of **pp**. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of quarter notes. The dynamic changes to **mp** for the soprano part in measure 3. Measure 4 starts with a bass note followed by a treble note. The bass staff ends with a fermata and a bass note. The treble staff ends with a bass note. The tempo is marked  $J = 80$ .

4

**Ped.**

\* **Ped.**

This page continues the musical score. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of quarter notes. The bass staff ends with a fermata and a bass note. The treble staff ends with a bass note. The tempo is marked  $J = 80$ .

7

**Ped.** (halten)

This page continues the musical score. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of quarter notes. The bass staff ends with a fermata and a bass note. The treble staff ends with a bass note. The tempo is marked  $J = 80$ .

10

**Ped.**

\*

This page continues the musical score. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of quarter notes. The bass staff ends with a fermata and a bass note. The treble staff ends with a bass note. The tempo is marked  $J = 80$ .

13

**Ped.**

This page continues the musical score. The top staff has six measures of eighth-note patterns. The bottom staff has three measures of quarter notes. The bass staff ends with a fermata and a bass note. The treble staff ends with a bass note. The tempo is marked  $J = 80$ .

16

m.s. **mp** *sempre ben marcato il canto*

**Ped.**

This page concludes the musical score. It features a dynamic marking of **mp** with the instruction *sempre ben marcato il canto*. The bass staff ends with a fermata and a bass note. The treble staff ends with a bass note. The tempo is marked  $J = 80$ .