

SW: Gambe, Voix céleste
HW: Lab. 8', 4', Sesquialtera, Zunge
(Dudelsack imitierende Registrierung)
Backpipe imitating registration
Ped: Lab. 16', 8'

Suo Gan

für Piccoloflöte und Orgel

5
Melodie: trad. Wiegenlied aus Wales
Welsh cradle song
Arr. Hans-André Stamm

Andante ♩=80

The score is written for Piccolo Flute (SW) and Organ (HW) in 4/4 time, marked Andante with a tempo of 80 beats per minute. The key signature is three sharps (F#, C#, G#). The piece consists of four systems of music, each with three staves: Piccolo Flute, Organ Right Hand, and Organ Left Hand. The Piccolo Flute part features a melodic line with several triplet markings. The Organ accompaniment provides harmonic support with chords and moving lines in both hands. The piece concludes with a final triplet in the Piccolo Flute part.