

# Pavane on Salley Gardens for organ

SW: Labial 8', (4')  
GO: Labial 8', 4', 2'  
Pos: Cromorne 8' (or other Solo stop)  
Ped: Labial 16', 8'

Hans-André Stamm  
\*1958

Melody: Irish trad.

**Andante maestoso** ♩ = 72

The musical score is presented in three systems, each with three staves. The top staff is the piano part, the middle staff is the solo part, and the bottom staff is the pedal part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as dynamics (p, mp), articulation (accents), and ornaments (trills). The piece is divided into measures, with measure numbers 6, 10, and 14 indicated at the start of their respective systems.

SW *p*

Pos: Solo *mp*

6

10

14