

Christus, der himmlische Phönix

Kantate für 4st. gem. Chor, SATB Solo, Streicher, Oboe Harfe,
Pauken & Orgel

Christ, the Heavenly Phoenix

cantata for 4 part mixed Choir, SATB Solo
Strings, Oboe, Harp, Timpani & organ

Hans-André Stamm

* 1958

(0. Sinfonia)

1. Der Rabe

The Raven

Text: Alexander Nitzberg

1a Coro

14

mp
In der tief - sten...
In the deep - est...

mf
In der tief - sten... al - ler Näch - te,
In the deep - est... of all nights...

p

8^{va}

Ic Coro

1 Tempo primo

mp

8^{vb}

mp *poco a poco cresc.*

Und sie brach - ten mir die Re - ben und sie brach - ten mir das
 And they brought me the vine and they brought me the

poco a poco cresc.

12

Brot bread, Und ich spür - te neu - es Le - ben auf - wärts
 And I felt a new liv - ing sprout - ing

2. Der Schwan

The Swan

2 Soprano solo

1

p

Oboe

mf

5

Strah-lend weiß ist mein Ge -
Spot-less white are all my

9

fe - der un - ter mir die kla - re Flut spie - gelt mei - ne Wei - ße
fea - thers, un - der me the tor - rent clear, and my white-ness is re -

13

wie - der, zeigt das al - les in mir ruht.
flec - ted, prov - ing all in me is peace.

16

Oboe

3. Der Basilisk The Basilisk

3a Coro

1

3

6

8

p *cresc. poco a poco* *p* *cresc. poco a poco*

A - ber aus den Fin - ster - nis - sen nis - sen nis - sen Fin - ster - nis - sen
But out of the dark - ness sli - thered sli - thered sli - thered dark - ness sli - thered

10 *mp* *cresc. poco a poco* *f*

A - ber aus den Fin - ster - nis - sen schlich her - vor der Schlan - gen Brut,
 But out of the dark - ness sli - thered sli - thered forth the snake's brood,

nis - sen nis - sen Fins - ter - nis - sen schlich her - vor der Schlan - gen Brut,
 sli - thered sli - thered dark - ness sli - thered sli - thered forth the snake's brood,

12

14 *mf* *cresc.* *f*

schlich her - vor der Schlan - gen Brut,
 sli - thered forth the snake's brood,

mp *cresc.*

A - ber aus den Fin - ster - nis - sen schlich her - vor der Schlan - gen Brut,
 But out of the dark - ness sli - thered sli - thered forth the snake's brood,

mf *cresc.*

16 *f*

83 3d Coro

mf

Und vom Kreu - ze in der
From the cross in the

p

88 *cresc.*

Wild - nis blick - te mich DAS LE - BEN, DAS LE - - - BEN
wil - der - ness gazed on me LIFE

cresc. *f*

91 *mp*

an. Und das Blut vor Sei - nem Bild - nis in den A - dern mir ge -
And my blood, be - fore his like - ness, in the veins seemed to con -

mp *p*

4. Der Pelikan

The Pelican

4 Tenor Solo

arpegg. ad lib.

1

The piano introduction begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 3/4 time and features a melody of eighth and quarter notes in the right hand, with a supporting bass line of chords and eighth notes in the left hand. The dynamic marking is *mp* (mezzo-piano).

8

The vocal line enters at measure 8 with a melody of quarter and eighth notes. The piano accompaniment continues with chords and moving lines in both hands. The time signature changes from 3/4 to 4/4 at measure 9 and back to 3/4 at measure 12.

Strah-lend weiß ist mein Ge - fie - der. Ü-ber mir des Him-mels Licht spie-gelt
Gleam-ing white is all my plu-mage, light of hea-ven a - bove me mir-rors

13

The vocal line continues with a melody of quarter and eighth notes, including a phrase with a slur and a fermata. The piano accompaniment provides harmonic support with chords and moving lines. The time signature changes from 3/4 to 4/4 at measure 14 and back to 3/4 at measure 16.

mei - ne Wei-ße wi - der, und sein Strahl mein Herz zer - sticht.
my white - ness, pierc-ing me with its beam.

17

The piano accompaniment continues with a melody of eighth and quarter notes in the right hand and a bass line of chords and eighth notes in the left hand. The time signature changes from 3/4 to 4/4 at measure 18 and back to 3/4 at measure 20.

21

The vocal line enters at measure 21 with a melody of quarter and eighth notes. The piano accompaniment continues with chords and moving lines in both hands. The time signature changes from 3/4 to 4/4 at measure 22 and back to 3/4 at measure 24.

Und mit ro - ten Her - zens - stük - ken, mit des
And with red bits from my heart with my

35

-bo - gen wird zu LE - - BEN und zu
dome turns to SPI - - RIT and to

37

GEIST all das Blut das sie ge -
 LIVE all the blood that they have

39

-so - gen und das Fleisch das sie ge -
 drun - ken and the flesh that they did

41

speist.
 eat.

5b Alto solo & Coro

1 $\text{♩} = 69$

p *mf* *p*

5 *mf* Alt

Wenn a - ber dies Ver - wes - li - che wird
So when_ this cor - rup - ti - ble shall

mf *mp* *p*

9

an - zieh - en die Un - zieh - ver - wes - lich - keit, und das
have put_ on in - cor - rup - tion, and this

poco a poco cresc.

13

Sterb - li - che wird an - zieh - en die Un - sterb - lich - keit, dann wird er -
mor - tal shall have put_ on im - mor - tal i - ty, then shall be

17 *ff*

füllt wer - den das Wort das ge - schrie - ben steht: Der
brought to pass the say - ing that is writ - ten:

f *ff*

5c Coro

1

Piano accompaniment for measures 1-2. The music is in G major and 3/4 time. It features a steady eighth-note accompaniment in both hands.

3

Musical score for measures 3-5. It includes a Tenor vocal line and piano accompaniment. The tempo is marked *mp*. The lyrics are: "Mei - ne Flü - gel sind nun / My wings are now".

6

Musical score for measures 6-7. It includes a Tenor vocal line and piano accompaniment. The lyrics are: "gol - den, auf - wärts steig ich aus dem / gol - den, as I rise from the".

8

Musical score for measures 8-9. It includes a Tenor vocal line and piano accompaniment. The lyrics are: "Grab. / grave,".

10

Piano accompaniment for measures 10-11. The music continues with the eighth-note accompaniment in both hands.

12 *mp*

Mei - ne Flü - gel sind nun
 My - wings - are now

p

14 *mp*

Mei - ne Flü - gel sind nun
 My - wings - are now

gol - den, auf - wärts steig ich aus dem
 gol - den, as I rise from the

poco a poco cresc.

16 *poco a poco cresc.*

gol - den,
 gol - den,

Grab. Mei - ne Flü - gel sind nun
 grave, My - wings - are now

83

Him-mels - kö - nigs_ ist der Auf - er - steh - ung gleich!
 Lord al - migh - ty is the re - sur - rec - tion's aim!

87

90

I - gne Na - tu - ra Re - no - va - - - tur In -

93

senza rit.

te - - - gra.

senza rit.