

SW: Gambe, Voix céleste
Pos: Flöte(n) 4', Tremulant
HW: Zunge(n), Aliquoten
(z. B. Sesquialtera)
(Dudelsack imitierend)
Reeds imitating backpipes
Ped: Labiale 16', 8'

Paraphrase über Suo Gan

(trad. Wiegenlied aus Wales • *Welch cradle song*)

Hans-André Stamm
*1958

Andante ♩=80

The score is written for three parts: SW (Sesquialtera), Pos (Positiv), and HW (Hornwerk). It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The SW part is in the bass clef, the Pos part is in the treble clef, and the HW part is in the bass clef. The score is divided into four systems, each with a first-measure rest. The SW part features a steady bass line with occasional triplets. The Pos part has a melodic line with frequent triplets and slurs. The HW part provides harmonic support with chords and single notes. The HW part is marked 'legato' in the second system.

SW

Pos

legato
HW

7

13

Pos

19

HW